

SoulPad 5000-hybrid-G-XL™

Instruction Manual.

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WELCOME

Dear SoulPadder,

Thank you for choosing a SoulPad tent. I welcome you whole-heartedly to the SoulPad community. If you didn't already have it, you now have soul.

Please keep this instruction manual in a safe place and remember to take it with you each time you use your SoulPad equipment. These instructions are also available on our website.

If this is your first erection, please don't be nervous. We've all been there and we're keen to help show you the way. Very few of us achieve a perfect erection first time, but before long yours is sure to stand as proudly as any other good, strong erection that has stood before it.

It's generally easier for two people to get an erection. So relax, take it slowly and let us know how you get on!

If you ever have any questions not covered in this manual, please contact SoulPad Ltd. direct. We will endeavor to assist you.

We hope that you will connect with us on a deeper level and join us on the various social networking websites on the web today. It is here that we SoulPadders tend to share pictures, tips and advice and we hope you will too.

With soul,
Mr OM

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Who Is Mr OM?



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Mr OM is the most loveliest, cuddliest, kindest, sweetest, soufulest guy you'll ever have the pleasure of meeting. He likes nothing better than to hang out with friends in his SoulPad, chewing the fat whilst listening to some cool tunes. He has a twinkle in his eye and a lot of love to give. His friends and his SoulPad are the most important things to him in the whole world. He needs both to remain strong and positive. Both offer him unconditional support and both are always there when he needs them.

Why is he called Mr OM? Do you see how his head doesn't quite join together? Well, that's not because he's a few slices short of a loaf. Absolutely not! Quite the opposite is true. No, in fact, his head is that way because he has an Open Mind (OM). He is a good listener and he will not judge you. Mr OM embraces life with all 5 of his heightened senses.

INTENDED USE

The SoulPads are intended for regular, light, leisure use.

It is our opinion that SoulPad tents do not make for a suitable permanent shelter. They are primarily a temporary structure. They are classed as a Touring Tent (type T) in accordance with ISO 5912.

The average touring tent user will use their tent for up to two week long bursts, up to three times a year. They will pack and store their tent away dry in-between uses.

We are aware that some SoulPad customers do choose to use their SoulPad for long periods at a time, and in some instances as a permanent shelter (some with far more success than others). This is done so against our recommendation.

Specifically, the SoulPads are designed for use in temperate climates during Spring & Summer. Using SoulPad tents outside of this scope will likely affect their longevity.

THE NATURE OF CANVAS

The SoulPads are made from cotton canvas. Cotton canvas is a natural material. As such colour variances and minor imperfections in the canvas can be expected. These variances and imperfections should not detract from the overall performance of the product.

TRIAL PITCHING OF THE TENT

It is recommended that all SoulPad users conduct a trial pitching of their SoulPad tent to become familiar with the equipment ahead of when it may be needed most.

Erect the SoulPad according to the instructions. Never assume you will remember the order in which to erect your SoulPad. Bad habits are easy to fall in to and can have a negative impact on the longevity of your SoulPad.

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CHOICE OF THE SITE

Check with the land owner on the best places to pitch. They will understand best how their land fairs during different types of weather. The ideal site is flat and well-drained with short grass on a sound soil structure. Avoid areas which are prone to flooding.

Avoid pitching under trees. Pitching under a tree and in woodlands can present problems: -

Falling leaves - left on the canvas to get wet can cause discoloration and degradation of the canvas beneath.

Bird droppings - birds like to rest in trees and leave deposits on your SoulPad.

Falling debris from the tree - can penetrate the canvas.

Mould and mildew formation - can be accelerated in woodland conditions, as it is here (damp, moist conditions) that mould and fungus can thrive.

The direction of the prevailing wind should also be taken into consideration. Try to pitch with the back of your SoulPad facing the prevailing wind. This will help to conduct the wind over the SoulPad rather than up against it.

An uneven pitch will place uneven tension on the canvas, poles and other components, as will an overly exposed pitch.

Once you have selected a good spot, before pitching remove any stones and loose debris that may cause damage to the groundsheet or discomfort underfoot.

ITEMS INCLUDED

- x41 pin pegs
- x13 stake pegs
- x2 frame caps
- x1 peg bag
- x1 canvas fly sheet with the Genie 5000 pre-fitted
- x1 canvas bag
- x1 groundsheet
- x1 central pole
- x1 outer frame
- x1 inner frame
- x1 pole bag
- x13 guy lines with slides

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GETTING STARTED

Here follows a quick guide to pitching your SoulPad tent. More detailed instructions can be found in the pages that follow.

1. Peg out the groundsheet so it is taught.
2. Peg out the canvas loops lightly.
3. Position the central pole.
4. Position the outer frame, then the inner frame.
5. Fit the frame caps.
6. Close entrances and windows and peg out the guy lines evenly.
7. Apply tension to the guy lines evenly.
8. Tap in the canvas peg loops.
9. Peg out the webbed tensioners at the entrance

HOW TO ERECT YOUR SOULPAD TENT

The order in which your SoulPad is erected is very important. Never assume that you will remember the order, and always make sure you have a set of instructions with you each time you pitch your SoulPad tent. SoulPad users can fall into bad habits and receive bad erection advice from other campers. This can have a negative impact on the longevity of your SoulPad and its overall performance. In case you lose them, these instructions are also available on our website.

It is recommended that the SoulPad-hybrid-G-XL is erected with the groundsheet fully attached. This will ensure a good shape is achieved.

Two people are required to pitch the SoulPad-hybrid-G-XL.

Groundsheet

1. Lay out the groundsheet as flat as possible, with the canvas connected and on top. Make sure you have the entrance facing the correct direction and the entrance is zipped closed.
2. Using the smallest pegs (the pin pegs) peg out the groundsheet keeping it as taught as possible.
3. Again using the pin pegs lightly peg out the peg loops around the entire circumference, working methodically in either a clockwise or anti-clockwise direction, being sure not to miss any.

Guy Line Preparation

4. Now it's time to get the guy lines ready. The first time you erect your SoulPad you will need to unravel all of the guy lines. Do not peg out the guy lines at this stage; we're just getting them ready for later steps.
5. The plastic on the guy line (the black nylon 'slides' that create the peg loop and allow us to adjust the tension) should rest about 60-80cm from the point they are connected to your SoulPad's walls to begin with. This allows you room to adjust the tension in later steps. You will use the loop created by the guy line to fasten the larger stake pegs through later.

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Poles

6. Extend the central pole. Unzip the entrance and take the central pole (with rubber stoppers) inside. Then find the inside of the top of your SoulPad and marry it with the rubber stopper. Make sure the small metal loop fixed onto the pole is at the top, this is to attach the optional inner tent.
7. Standing roughly in the middle of the groundsheet, pull the pole up so that the roof of your SoulPad rises. This should be reassuringly quite challenging to get into place due to the tension created by the pegged out canvas fly. It is this tension that keeps your SoulPad in place.
8. Make the central pole stand as vertical as possible, in the centre of the groundsheet. The pole should hold upright by itself (Fig.1). The canvas will droop but the pole shouldn't slip out of position. Be sure to have the 'loop' on the central pole positioned at the top (this is to attach the optional inner tent to). Go back outside.



Fig. 1

9. Get the outer frame and fit it in place (Fig.2), locating the outer frame spikes and marrying those with the corresponding eyelets in the canvas. It's a good idea to fit the frame caps at this time too.



Fig. 2

10. Using the stake pegs, peg out the two guy lines at the top of the entrance. This will ensure the frame stays in place while you follow next steps. These pegs can have their position correctly adjusted later.
11. Get the inner frame and fit it in place (Fig. 3), locating the canvas keeper at the top of the entrance and positioning the frame within it. Follow the seams of the canvas to know the correct position of this frame. Fasten the corresponding canvas straps around the inner frame once in position.

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Fig. 3

12. Using pin pegs peg down the canvas loops at the base of the inner entrance.
13. Using pin pegs peg down the canvas loops at the base of the outer entrance.
14. Close both the inner and outer entrances as you back out of the SoulPad (Fig. 4).



Fig. 4

Guy Line Preparation

In the first instance the guy lines should be pegged out with plenty of slack. In the first steps of pegging out the guy lines our aim is simply to get the positioning right by following the lines of the seams in the canvas.

It is very important that the guy lines are not pegged out with too much tension at this point, because we will apply tension evenly in later steps. With this in mind, don't push the stake pegs all the way into the ground in the early stages or else you won't be able to adjust the tension on the guy lines later.

15. Use one of the larger stake pegs to attach the first three guy lines at the back of the SoulPad (Fig. 5 - remember, with plenty of slack).



Fig. 5

16. Now check the position of the guy lines fitted in step 10 and adjust so they are symmetrically aligned and offering good support.

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17. Peg out the next two guy lines along either side of the entrance.
18. Return to the back of your SoulPad and position the next two guy lines along from where you left off (working methodically in either a clockwise or anti-clockwise position).
19. Go and peg out the two guy lines opposite to those in the step above. Repeat this process until all of the remaining guy lines are in position, always following the line of the canvas seams at all times.
20. Now in the same order that you pegged out the guy lines, adjust the slides on the guy lines to take up the slack with even tension. Get the canvas nice and taught without stressing any of the components. The best way to do this is to hold and pull the canvas loop where the guy line is attached to the SoulPad (noting its affect on the SoulPad's walls), and take up the slack by re-positioning the slide. You will see the walls begin to relocate more vertically and neatly at this stage.

NB: Too much tension or the incorrect positioning of the wall loops may cause the wall to crease.

21. Now you can position the canvas peg loops at the base of the walls with the remaining pegs (Fig. 6 - don't worry if they don't go all the way into the ground. These peg loops serve mainly to keep the storm flap in place protecting the zip of the groundsheet). In doing this you will notice any remaining slack in the canvas will disperse, giving the SoulPad a good shape.



Fig. 6

22. Check the storm flap (the canvas guard that rests over the groundsheet-to-fly zip) is positioned downward, to protect the zip from any rainfall.
23. Locate the webbing straps at the front of your SoulPad (along the base of the wall between the two entrances) and secure with a stake peg. Adjusting the webbing as necessary.



Fig. 7

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24. Well done, Job done (Fig. 8)! Cup of tea anyone?



Fig. 8

HOW TO ROLL THE WALLS UP AND DOWN

To roll up

1. Unpeg the canvas loops on the outside of the SoulPad tent, at the base of the walls but leave them in position in the ground.
2. Unzip the canvas fly from the groundsheet along each section until the two are completely separate.
3. Roll up and tie back the entrances completely.
4. Roll up the canvas walls and fix up into position using the tie backs and peg loops spaced at intervals around the circumference.

To roll down

Simply reverse the above steps.

HOW TO USE THE GENIE 5000

The Genie 5000 is a component that is pre-fitted to your SoulPad 5000-hybrid-G-XL in the canvas flysheet. When in use it enables the user to exit the SoulPad Blaze-flue through the roof of their SoulPad, and to close the same aperture when the Blaze-flue is not in use. It is designed solely for use with the SoulPad Blaze-flue™ and Blaze™ stove, and is unsuitable for use with any other equipment.

The Genie 5000 is essentially three layers of canvas, each serving a different purpose.

Layer 1

The first and outer most layer can be rolled up out of the way and held in place with toggles when the Blaze-flue™ is installed. Or it can be closed shut using the super-strength velco running the full length of the three open edges when the Blaze-flue is not installed.

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When rolling this layer, it is better to do so with the roll on the inside. This will ensure that any water can run off easily

Layer 2

The middle layer is a blank of canvas which must be cut in line with the Collar Back Plate, in order to fit the blaze-flue™

Layer 3

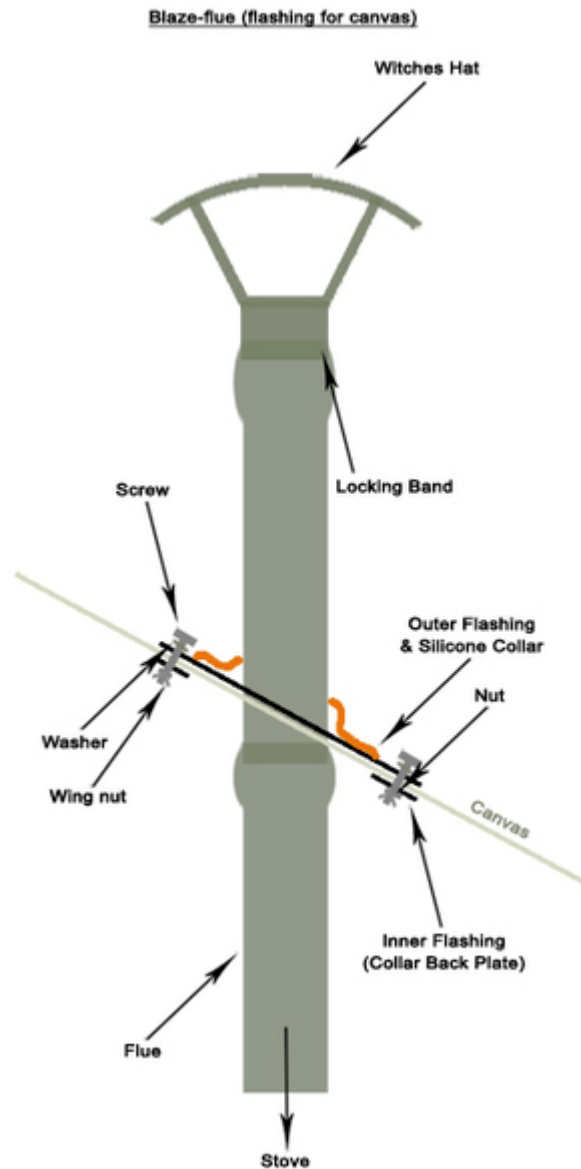
The third and inner most layer has a circular aperture which serves as a guide for the user to see where to position the Silicone Collar and Collar Back Plate, and ultimately where to cut Layer two (the middle layer). Once the Silicone Collar and Collar Back Plate are fitted, this layer is trimmed back along with Layer 2 where necessary, to remove any excess.

When fitting the SoulPad Blaze-flue™ to the Genie 5000 it is important to follow the instructions that accompany the Blaze-flue™ They are repeated here for your reference:

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Notes:

The silicone pipe flashing is suitable for flue pipes up to 240 degrees Celsius. The design temperature in solid fuel appliances is 450 degrees Celsius, much lower in small stoves. **The flashing must therefore be fitted a minimum of 600 mm from the stove**, to allow the pipe gases to cool down. Only wood should be burned in the Blaze stove when used in combination with this flue kit. Anything else is likely to burn too hot.

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Blaze-flue Contents

Item	Image	Dimensions	Qty
Flue Pipe Ø 4"		500 mm	1
Flue Pipe Ø 4"		1000 cm	1
Locking Bands		Ø 4"	2
Silicone Collar		Ø 4-7"	1
Witches Hat (rain cap)		Ø 4"	1
Collar Back Plate		Ø 4-7"	1
Glass Fibre Ladder Tape		1000 x 15 x 3 mm	1
Fixing Kit (10x M6 screws, 20x M6 washers, 10x M6 wing nuts)		M6	1
Instructions	n/a	n/a	1
Stove Back Plate		600 x 500 x 1 mm	1

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Fitting the Blaze-flue

These instructions apply whether you are fitting the Blaze-flue to a regular SoulPad, or to a SoulPad with the Genie pre-fitted.

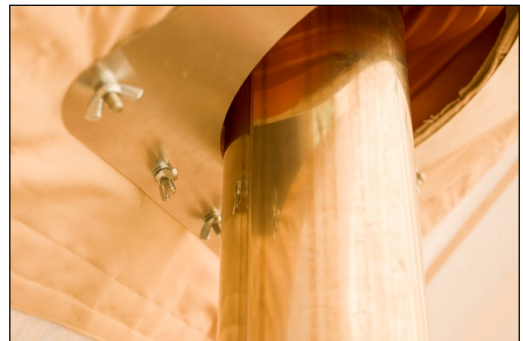
These instructions apply whether you are fitting the Blaze-flue to a regular SoulPad, or to a SoulPad with the Genie™ pre-fitted.

A Note to Genie™ Users

If you are fitting the Blaze-flue to a SoulPad with the Genie™ pre-fitted you will need to roll up (and fasten out of the way using the toggles) the outer layer of the Genie (the canvas, velcro flap on the outside of the tent). Roll this flap in the same way as illustrated here, to encourage water to disperse more easily (note the direction of the roll).



In step 7 below you will be cutting the middle layer of canvas which up until now has been a canvas blank, and you will be trimming away the excess of the inner most layer (the circular aperture, meant as a guide for positioning/cutting) so that only the Silicone Collar and the Collar Back Plate can come into contact with the flue sections. Particularly at the base of the Collar Back Plate, as illustrated.



1. The aperture in the Silicone Collar will fit snugly to the flue. There is no need for any cutting of the silicone collar.
2. Place the Silicone Collar's Collar Back Plate (aluminium plate with circular cut-out) on a drillable surface with the silicone collar lined up on top. If you have also purchased the Back Plate Blank, it is a good idea to line this up with these items at this time too.
3. Using a drill bit make holes in the corners of the silicone collar's outer edge through to the Collar Back Plate so that the holes line up. One hole in each corner, then two more evenly spaced along the top and bottom edges and one more along each side. Using a marker pen, mark each component with an identical symbol in the same place on each. This way you won't get muddled trying to line them up later.
4. Once you have calculated where to fit the flashing, place the Silicone Collar outside in the right spot. If fitting the flashing to the Genie, the location is already calculated for you and you simply need to line up the Silicone Collar on the outside with the circular aperture on the inside.
5. Ask your assistant to line up the Collar Back Plate and mark out the drilled holes with a pen. Poke a bodkin or drill bit through the holes and the canvas and fix the screws through from outside the tent with the washers in place.
6. Finish by adding the remaining washers and wing nuts to the ends of the screws inside of the tent.
7. Cut away all visible canvas you now have sandwiched between the above components (inside the circular

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cut-out of the Collar Back Plate). It is better to do this from inside the tent. You will need a sharp Stanley/craft knife or scissors to do this.

8. Inside the tent, fix the 500mm section of flue (the shortest) to the stove. You will find using the shorter 500mm section here will make the next steps easier.

Remember to use the Glass Fibre Ladder Tape to seal the section between the stove and the 500mm flue pipe. In order to do this you will first need to remove the yellow backer from the ladder tape, and then stretch it around the flue pipe, adhesive side down, and with some force. This will insure a good snug fit. Make sure the flue pipe is upright and the stove is stable. Fresh ladder tape will need to be re-applied each time the stove and flue kit are moved.

9. Attach the Witches Hat to the upper most part of the 1000mm flue pipe using the first locking band.

10. From outside the tent slide the second length of flue pipe (1000mm) through the silicone collar, using water as a lubricant if necessary. Your assistant will need to guide this second length down onto the first section. Once in place, attach the two pieces of flue pipe together using the second locking band.

11. Get the flue pipe to stand vertically. There are three movements involved in achieving this:

- a) Move the stove back or fourth (if the ground is not flat you may have to alter the pitch of the stove also)
- b) Move the silicone collar up or down along the flue pipe.
- c) Manipulate the silicone collar along its top edge, causing some bunching on the inside, as in the picture (the silicone collar is meant to flex in this way).

You will notice there is provision to attach guy ropes to the witches hat if further stability is needed (e.g if camping in breezy weather).

12. Once the stove and flue pipe are installed correctly you can position the stove back plate and light the fire. The stove back plate is rectangular. It should be installed with the longest edges parallel to the ground.

There will be an odour of burning residues when the stove is first lit and you may be able to see the residues burning off the outer surface of the stove. For this reason it is recommended that your SoulPad is well vented when you light your stove for the first time. The odour will disappear as the stove burns off the residues. Keep the stove hot for a good long period of time to make sure the residues burn away successfully. Allow plenty of time for this process.



PACKING YOUR SOULPAD TENT AWAY

Make sure your SoulPad tent is completely dry before packing. Your SoulPad needs to dry out while pitched, any other way and the air may not circulate satisfactorily. This can be difficult during the colder months but is an absolute must. If it is wet moulds will appear, these are often extremely difficult to remove. If you must pack it away wet, you must pitch it again within 24 hours. Even if you have to pitch it in wet conditions, this will prevent the problems that occur when leaving a wet SoulPad tent in its bag. A SoulPad tent is better off

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wet but pitched than it is wet and packed in a bag without air circulating around it.

The canvas bag is large enough to contain your SoulPad in its entirety. However, it is advisable to pack the poles and pegs separately from the canvas in order to protect the canvas from damage.

1. Remove all of your belongings from the SoulPad tent.
2. If you have been using the SoulPad Blaze™ stove and Blaze-flue™ with your Genie 5000™, remove this equipment also. However, it is advisable to leave the Collar Back Plate and the Silicone Collar fitted, as constant removal and re-fitting of these components will lead to an accelerated breakdown of the canvas where the screws pass through. If leaving these components in place, you will need to be mindful of their whereabouts throughout packing away.
3. Close all of the windows.
4. Remove the frame caps and place in the peg bag ready for next time.
5. Go inside the SoulPad tent, untie the frame straps from the inner frame, partially collapse the inner frame so it is easier to handle and remove the inner frame from the tent. Take it outside of the SoulPad tent, collapse it completely and place it inside the pole bag ready for next time. Repeat this process for the outer frame and then the central pole.
6. Zip the entrances closed.
7. Outside the SoulPad tent reposition all of the slides so they rest approximately 60-80cm from the point they are connected to your SoulPad's walls, ready for next time.
8. Remove all of the stake pegs from the ground, remove any loose dirt and place the pegs inside the peg bag. As you do this throw the guy line onto the canvas fly sheet out of the way for later. Be careful not to throw dirt onto the canvas in doing so.
9. Remove all pin pegs from the ground (groundsheet and base of the walls), remove any loose dirt and place the pegs inside the peg bag.
10. If the groundsheet is particularly dirty it may be a good idea to remove it and pack it away separately to be cleaned and re-packed later. Fold the tent in half with the canvas tucked and folded in on the inside. An approximate semi-circle of groundsheet will remain in contact with the ground, while the upmost semi-circle of groundsheet will be exposed to the air. If the weather is fair, leave like this for 5-10 minutes to allow it to dry, then turn the whole thing over to allow the other side to dry.
11. Using the poles as a rule (in their bag), place the poles mid-way along the straightest edge.
12. Fold the tent over the poles from the curved edge.
13. Fold the tent in half over the poles.
14. Now you can choose to either roll the poles into the canvas. Or to protect the canvas from the poles you can remove the poles and roll this shape without them. Remove any debris as you roll.
15. Fasten the sausage shaped tent with the ties it came with. Helping it to hold its shape whilst in the main canvas bag.
16. Place the rolled tent into the main canvas bag.
17. It is good practice to store the poles, pegs and canvas in their separate bags in order to protect the canvas from the other components.

STORING YOUR SOULPAD TENT

1. Only store your SoulPad tent if it is dry.

Never store it if the canvas fly sheet or the groundsheet is damp or wet. Both the groundsheet and the canvas must be completely dry before storing. Otherwise there is a very high risk of mildew forming on the canvas. Mildew is often irremovable, and so its prevention is of very high importance.

If you are forced to pack your SoulPad tent away when it is damp or wet then it must be erected again within 24 hours, even in adverse weather.

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Do not hang your SoulPad tent to dry as mildew is likely to form in the creases and folds.

2. Store in a dry place.

Moderate, temperate conditions are ideal. Extremes of temperature will harm the structure of the canvas. The optimum storage temperature is room temperature.

3. Do not store anything on top of your SoulPad tent as this may distort the canvas or cause harm to the other components.

4. Your SoulPad tent should be taken out of storage at least once a year to allow it to recover from its compacted and stored state.

5. Be aware that rodents and insects can cause damage to stored SoulPad tents.

6. Choose your storage area carefully and remember to check on your SoulPad tent from time-to-time. For example: five minutes spent checking the bag for dampness, or checking for signs of rodent activity could save you time, effort and unwanted repair costs later.

IN THE EVENT OF A FIRE

There is a legible notice permanently attached inside your SoulPad tent, to the left of the entrance as you enter the tent. Do not remove it. These Fire Precautions should be noted and followed each time you use your SoulPad tent. It reads as follows: -

FIRE PRECAUTIONS

This tent can burn.

Do not smoke.

Do not use naked flames except in designated cooking areas.

Try to locate this tent at least 6m from other campers.

Know the site's fire safety procedures.

Keep all exits clear.

Never block the exit of your SoulPad on the inside or the outside of the tent. In the event of an emergency the exit will need to be clear of obstacles to allow the occupants to vacate the tent as quickly as possible.

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Use a Smoke Alarm

It is advisable to include a small hand held fire extinguisher as part of your camping kit along with a smoke alarm.

The SoulPads do not have a designated cooking area. Cooking equipment should be used outside the SoulPad tent. Please carefully follow the instructions that came with your cooking equipment.



VENTILATION

The SoulPad 5000-hybrid-G-XL has three vents at the peak of the tent. These are lined with a mosquito mesh. The vents must be kept clear at all times. Never block the vents. To do so will compromise the tents performance and the occupant's safety.

CARBON MONOXIDE RISK

Carbon Monoxide is a colourless, odourless, and tasteless gas that is slightly less dense than air. It is toxic to humans when encountered in concentrations above about 35 ppm. It is the most common type of fatal air poisoning in many countries and too many campers are killed by this gas each year.

The most common symptoms of Carbon Monoxide poisoning may resemble other types of poisonings and infections, including symptoms such as headache, nausea, vomiting, dizziness, fatigue, and a feeling of weakness. Affected people often believe they are victims of food poisoning. Infants may be irritable and feed poorly. Neurological signs include confusion, disorientation, visual disturbance, syncope and seizures.

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Use a Carbon Monoxide Alarm

For your safety we recommend the use of a Carbon Monoxide alarm inside your tent.

PARTICULAR PROBLEMS THAT MAY ARISE

The lifespan of your SoulPad is very much dependent upon the camping conditions and the way in which you care for and maintain your SoulPad. Air pollution, ultraviolet radiation, natural dirt (bird droppings, sand, salt and water) and domestic dirt (cooking stains, wine and sun cream) all limit the lifespan of your cotton canvas SoulPad tent, as will the level of care and maintenance that you choose to apply. Any problem areas should be dealt with immediately.

Weathering

Brand new cotton canvas tents can often leak on their first few wets, with the leaks becoming less and less with each wetting and drying process. This doesn't always happen, but some new cotton canvas tents may need to go through a process called weathering. Weathering is the wetting and drying of a canvas tent.

Some water droplets may penetrate the canvas to begin with, but the cotton fibres in the weave will eventually swell and nestle into each other. The result is a perfectly water resistant tent and one that will give years and years of good service if it is looked after properly. Some SoulPad tents will need weathering two, three or even more times before every last water inlet is eliminated. With patience, those last few drips will eventually cease. This process can be accelerated artificially using a fine spray on a hose pipe if preferred. For the weathering process to be completed (either artificially or naturally), it is important that the tent dries thoroughly in-between wets.

Commonly water will accumulate on the labels inside the SoulPad tent during the weathering process, or where the vertical walls are attached to the sloping roof. This falsely gives the impression that these are problem areas. This is not the case. Again, this will eventually cease.

Loose Pegs

If the ground is too wet or soft (such as with sandy soil), pegs may become loose and pop out of the ground more easily in a small breeze. In this instance it is advisable to switch to wooden pegs as these purchase the ground better in such conditions.

Loose Poles

If there is not enough tension on the poles they will move. Please check the pitching instructions and follow them carefully.

Migrating Slides

The slides on your SoulPad tent will need to have tension re-applied to them following heavy rain, or wind. Check them over periodically. If you plan to use your SoulPad tent in particularly adverse weather conditions

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(especially windy conditions) it is advisable to switch the standard slides to locking slides. Always close all windows and entrances before adjusting the slides.

Correct Placing of Items Inside The SoulPad Tent

Do not place items too close to the canvas. During windy and/or wet conditions these may harm the canvas or cause it to let in water.

Do not hang objects from any of the fixings inside the tent intended for the inners. This will cause undue stress on the canvas and may cause distortion. The objects you hang may also cause damage to the canvas during windy conditions.

UV Degradation

Ultraviolet radiation can affect the SoulPad tent's canvas performance and its water resistant capabilities. When re-waterproofing your SoulPad tent, look for products that also include UV protection.

Immediate effects of UV can be 'bleaching' - a change in colour of the canvas to lighter shades. Compare your SoulPad canvas fly sheet with the canvas bag it came in. They are made of the same material but it is likely that the canvas bag has been less exposed to UV. Is there a marked difference in colour? If so, it may be time to treat your canvas fly sheet. UV can also lead to a reduction in the effectiveness of the waterproofing and anti-fungal treatments.

All of the components used to produce SoulPads tents have anti-UV treatments and properties but will need to be monitored carefully and replaced at the first sign of degradation. All the canvas used to produce SoulPad tents is treated to be water, UV and mould resistant to protect it from dirt, ultraviolet radiation and fungus. SoulPads can be used straight out of the bag, without any need for treatments prior to use. However, the treatments will not last forever. Your SoulPads lifespan will depend largely on how well you replenish these treatments.

Guy lines and slides will eventually need replacing and a common cause for accelerated wear can be due to UV exposure.

Snow

SoulPads are not winterised tents and as such they are not intended for use in snowy conditions. If for any reason your SoulPad does find itself in these conditions you must regularly remove the snow from the canvas surface. The SoulPad tents are not designed to withstand heavy payloads of snow.

Zips

Zips sometimes endure extreme tensions. These can be caused by wind gusts, improper erections and adverse pressures caused by people or objects leaning against your SoulPad. Close all zips before erecting, adjusting or taking down your SoulPad. Handle the zips with care. To protect the zips treat them with silicones once in a while. If a zip on your erected SoulPad seems strained, play with the tension on the guy lines or adjust the positioning of the wall loops to find out which adjustment helps the zip to function better. When a SoulPad is erected incorrectly it can cause the zips to fail.

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Re-proofing

This is the process of replenishing the treatments already applied at the point of manufacture. Spotting when it is time to re-proof can be difficult. A SoulPad tent that has enough proofing agents present will cause the water on the surface to 'bead' after a downpour.

The tent will dry quickly in a breeze or sunlight and it will not fade when exposed to UV. You will literally see beads of water forming on the outer surface of the canvas. When it is time to re-proof your SoulPad, you will notice that the water no longer beads, and that the SoulPad retains the moisture in the canvas for longer, taking longer to dry than before. The colour of the canvas may also have faded. In the worst cases mildew will start to appear in the form of small irremovable specs.

Reproofing is simple. SoulPad recommends the use of Granger's Fabsil with UV. A 5 litre container of this product is enough to treat even the largest of SoulPads. Please follow the manufacturer's guidelines when using this product. In simple terms: add the liquid to a pressurised container and spray onto the outer surface of the dry SoulPad tent (in fine weather) and allow it to dry. A fine coating is sufficient.

Fungus & Mildew

One of the most common problems to occur in canvas is mildew. This is easily preventable.

There are a number of reasons why mildew develops in canvas (exposure to dust and/or bacteria for example). It is most commonly formed when exposed to certain conditions of humidity and temperature.

The onset of fungus or mildew is a sure sign that your SoulPad is past needing a treatment with a cleaner and waterproofing agent, or that it has been stored incorrectly.

Even if the canvas is mildew resistant, mildew will form if left damp. The best way to dry your SoulPad tent is for it to be fully pitched and allowed to dry naturally in fair weather. It should not be hung to dry as fungus and mildew could form in the folds and creases of a hung SoulPad tent.

Mildew is very destructive to cotton fabrics as well as other materials. Mildew most commonly forms when tents are stored damp. However, depending on the environment mildew can start while the tent is set up also. Under certain conditions of humidity and temperature it's on-set can be very fast indeed. If mildew has started to grow, it can be stopped from spreading by thoroughly drying the tent (preferably in the hot sun) and applying a cleaner, followed by the re-waterproofing of any areas cleaned.

When dealing with fungus use a soft brush or sponge and a lot of fresh water to remove as much as you can and to stop the fungus from spreading. Only use specialised canvas tent cleaning products for this purpose. Other domestic, chemical products can be too harsh and cause the canvas structure to breakdown and leak.

Be sure to air your tent from time-to-time. Condensation levels should be kept to a minimum by regular airing. Open the windows and entrances regularly to allow air to circulate inside the tent too.

Keeping grass and weeds trimmed around the bottom of the tent is also important since dampness clings to foliage and does not allow air to get to the fabric.

Genie 5000™ Canvas Fatigue

It is advisable to leave the Collar Back Plate and the Silicone Collar fitted, as constant removal and re-fitting of these components will lead to an accelerated breakdown of the canvas where the screws pass through. If leaving these components in place, you will need to be mindful of their whereabouts throughout packing

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away. Otherwise these components can cause damage to the canvas, or the components themselves can become damaged during folding and storage.

Genie 5000™ Discolouring

If the canvas associated with the Genie 5000™ becomes discoloured in any way at or near to the area where the SoulPad Blaze-flue™ passes, it is likely that the Blaze-flue™ is becoming too hot during use, or it is being used for periods far longer than it is intended to be used.

Make sure that the Blaze™ is only being used for short bursts at a time (0-4 hours) and that the fuel being used is wood. Other fuels (such as charcoal, coal or pellets) can burn too hot for the Blaze-flue™ and should not be used. Do not over-fill the Blaze™ stove and use the vent on the front of the stove to control the combustion and the heat. If the Blaze-flue™ pipes change colour in any way it is likely that the Blaze™ is too hot. Allow the Blaze™ stove to cool from time-to-time.

Be certain that none of the canvas material is in contact with the Blaze-flue™ at any time, particularly any material or threads that may remain after the cutting of layer 2.

CLEANING YOUR SOULPAD

If using your SoulPad frequently or for long periods of time, a cleaning and re-proofing treatment should be applied more frequently.

It is easy to spot when a SoulPad needs to be cleaned. However, we all have different standards and a sloppy cleaning and maintenance regime will cause the SoulPad tent to deteriorate more quickly. The sooner a dirty or stained spot is dealt with, the better. Left for too long and the problem may spread and lead to other problems such as canvas disintegration whereby the material begins to 'dissolve' and disappear completely.

It is advisable to first use a specialised cleaning agent on your SoulPad tent, then a specialised waterproofing agent. The other way around will cause the waterproofing agent to be washed away. If you ever spot clean an area of your SoulPad, always re-waterproof that area too. Whether it is a small area that is being treated, or the entire SoulPad, this is an important rule to follow as failure to do so will lead to leaks.

It is in your interests to keep the canvas as clean as possible and remove stains when they first appear. Dust and dried mud is better wiped away with a soft brush before a cleaning agent (and then re-waterproofing agent) is applied.

If you feel the cleaning and treatment is beyond your capabilities then your SoulPad tent can be taken to a professional canvas cleaning specialist to be cleaned and re-treated. Feel free to contact SoulPad for details of third parties offering this service in your area.

Never try to clean your SoulPad in a washing machine. This will cause too much damage to the canvas fibres and it may also damage your washing machine.

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REPAIRS

Inevitably accidents do happen and SoulPads get wounded in the process. The components used on SoulPad tents have been selected for their durability and ease of maintenance. You might be surprised by the level of repair you can achieve yourself.

Canvas; Always apply any repair work on the outside of your SoulPad tent. Small rips in the canvas can literally be stitched closed using a common needle and cotton thread (use as fine a needle as you can bare, and try to match the cotton colour to the canvas). Larger rips and tears will need to be patched, but again use a needle and thread to do so. Try to use the same canvas colour and type as the original SoulPad. If applying a patch, try to use a diamond shape with the peak of the diamond being upmost. This will enable any rain run-off to disperse more quickly than a patch applied squarely.

When stitching, always try to keep the stitching runs tight and close together. It might pay to go over the same area a few times just to be sure you have achieved a good seal.

It is a good idea to include a basic sewing kit with your camping equipment. Having access to common needle and thread can make or break a trip away. Other campers may have to end their trip due to a rip or a tear, but as a canvas tent user, more often than not you will be able to repair your SoulPad tent yourself and continue with your trip. Remember, canvas is very forgiving! Any holes left by your needle will soon be filled with the expanding fibres of the canvas when it becomes wet. Have confidence in your repairs!

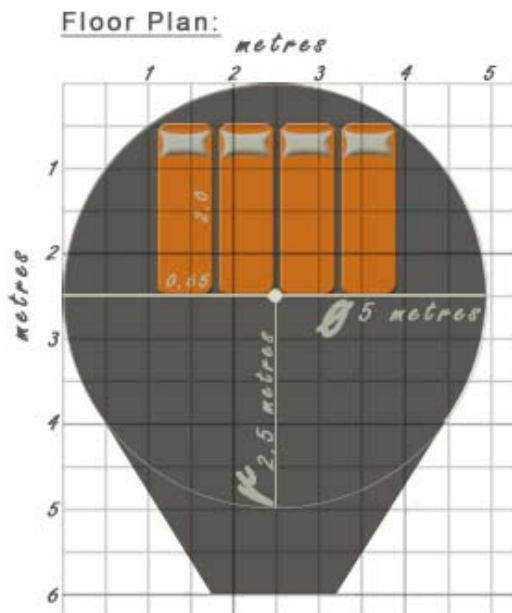
Groundsheets; Circular repairs are advisable on groundsheets in order to reduce the likelihood of the patch becoming loose through footfall and contact. In most instances, the groundsheet can be repaired using a patch of the same material and a good, strong contact adhesive. It is more effective to apply a patch on both sides of the groundsheet.

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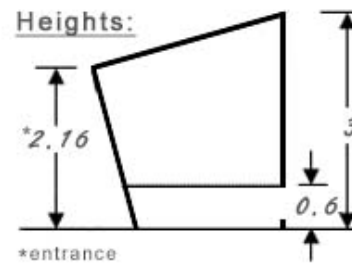
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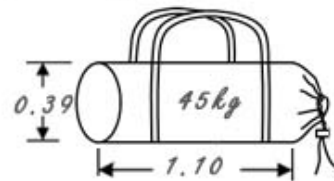
FOOR PLAN & DIMENSIONS



In accordance with ISO 5912
For touring tent (type T)



Packing Dimensions & Weight:



Outer Tent Material:

Cotton Canvas 100%

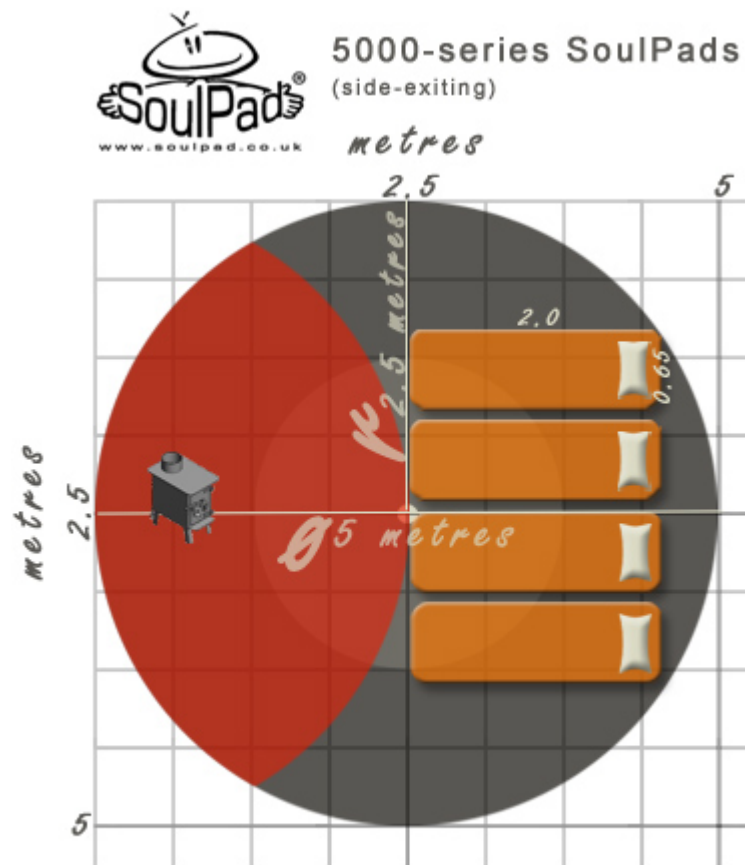
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FLOOR PLAN WITH THE BLAZE STOVE FITTED



Keep the red area clear when using the Blaze™ stove. Remember to keep the exit clear at all times.